

# Suite Chameleon

*Dixie Green Eyes / So Blue / Red Tail Take Off*

Trombone & Piano  
(Guitar, Bass & Drums ad libitum)

**Dennis Armitage**

EMR 914L

Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$

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# Dixie green eyes

Dennis Armitage  
(\* 1928)

Happy swing tempo (♩=ca. 100)

Solo

Piano

Measures 1-5. Solo part in the upper staff. Piano accompaniment in the lower two staves. Measure 5 ends with a repeat sign and a fermata over the final note.

Measures 6-10. Solo part in the upper staff. Piano accompaniment in the lower two staves. Chord symbols: D7, Bbm6, C7, Ab, Ao, Eb, C7.

Measures 11-15. Solo part in the upper staff. Piano accompaniment in the lower two staves. Chord symbols: F9, Bb7, Eb, D7, Bbm6.

Measures 16-20. Solo part in the upper staff. Piano accompaniment in the lower two staves. Chord symbols: C7, Ab, Ao, Eb, C7, F9, Bb7, Eb.

Measures 21-25. Solo part in the upper staff. Piano accompaniment in the lower two staves. Chord symbols: Eb7, Bbm7, Eb7, Ab, Ab, Ab7, G7, Gb7, F7.

EMR 914

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# So blue

Dennis Armitage  
(\* 1928)

Medium slow blues (♩=ca. 88)

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a common time signature. It begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and quarter notes. The piano accompaniment is in the bass clef and features a steady bass line with triplets and accents in the right hand.

The second system continues the vocal and piano parts. The vocal line features more melodic development with some triplet figures. The piano accompaniment maintains its rhythmic pattern with triplets and accents.

The third system shows further melodic and harmonic progression. The piano accompaniment includes a section with sustained chords in the right hand and a moving bass line.

The fourth system concludes the piece with a first and second ending. The piano accompaniment features a 'broad' section with wide intervals and a final cadence. A '7' is written below the final chord.

# Red tail take off

Bright boogie (♩=ca. 108)

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'Bright boogie' with a quarter note equal to approximately 108 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal part consists of a single melodic line. Chord symbols are provided for the piano part: C9, Db9, F9, Gb9, F# G, F# G, and F. A section of the score is marked with a double bar line and a repeat sign, indicating a repeat of the previous section. The score ends with a final cadence.

# TROMBONE

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